

# ANS NEWSLETTER

THE AMERICAN NUMISMATIC SOCIETY

Broadway at 155th Street, New York, NY 10032

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Winter 1986

## Grove and Mildenberg Receive Society Medal Awards



(Coin World Photo)

### EDWARD GROVE AWARDED SALTUS MEDAL

The noted American sculptor and engraver, Edward R. Grove, was named the recipient of the 1985 J. Sanford Saltus Medal Award at ceremonies held at the Annual Meeting of the ANS on January 11, 1986. Robert A. Weinman, Chairman of the Saltus Committee read the following citation in making the award to Mr. Grove:

"Edward Grove was born in Martinsburg, West Virginia, and at the age of 21 began his art training in schools in Washington, DC—followed by practical experience as a die sinker for several years.

"His sensitive, precise manner of delineating is the result of engraving portraits and vignettes at the U.S. Bureau of Printing and Engraving, followed by employment in a private bank note firm. He left this for a three-year stint as sculptor/engraver at the U.S. Mint in Philadelphia, ending in 1965, at which time he began his free-lance career and relocated to West Palm Beach, Florida,

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### LEO MILDENBERG NAMED HUNTINGTON MEDALLIST

Prominent Swiss numismatist, Leo Mildenberg, whose major work on the Bar-Cochba coinage appeared in 1985, has been awarded the Society's Archer M. Huntington Medal for 1985. The Huntington Medal is awarded annually by the ANS in recognition of outstanding contributions to numismatic scholarship.

Margaret Thompson, Chief Curator Emeritus of the ANS and Chairman of the Huntington Award Committee, presented the medal on behalf of the Society.

"The scholar whom we honor today, Leo Mildenberg, needs no introduction to this gathering, or indeed to any group of numismatists. Since settling in Zurich after World War II, he has played a prominent role in the numismatic activities of his adopted country. In 1949 he founded the Numismatic Department of Bank Leu Ltd., the oldest bank in Switzerland, where until his recent retirement he served as Director and Senior Vice-President; shortly thereafter, he was a co-founder of the International Association of Professional Numismatists. For fourteen years he was sole editor of the *Revue Suisse de Numismatique*, an exemplary publication which celebrated its centennial in 1982. From 1954 to the present he organized no less than 98 auctions, first for Adolph Hess and then for Bank Leu. Numismatists everywhere are in his debt for the superb catalogues which he has produced together with his colleague Silvia Hurter; those who have attended the sales cannot fail to have been impressed by the fluency with which he conducts them in four languages.

"Nor have Dr. Mildenberg's activities been restricted to Switzerland. He has zealously fostered an interest in numismatics as guest lecturer at Harvard University, The University of California at Los Angeles, at Rockefeller-University

and at various European institutions of higher learning. Many of us have had the pleasure of hearing him speak in this assembly room. Less conspicuously but perhaps equally importantly, his Jubilee Fund has been used to foster the work of younger scholars.

"It may have been his concentration in ancient Semitic languages, which earned him a doctorate from the University of Dorpat in Estonia, that fostered his deep interest in Jewish coins. This came to fruition in a number of articles and eventually in his masterly volume, *The Coinage of the Bar-Kochba War*, described in a recent review as a 'truly monumental achievement,' definitive in its field and a model of meticulous study. One should cite too his penetrating studies of Greek material, such as 'Kimon in the Manner of Segesta' and 'Mithrapata and Perikles.' Nor should his initiative in the publication of the Arthur Stone Dewing Collection be omitted, since it is the only work of his that the ANS has been privileged to publish.

"Like all true numismatists, Leo Mildenberg has a keen awareness of the

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(Coin World Photo)



## SEMINAR, FELLOWSHIP DEADLINE MARCH 1

Candidates for participation in the Society's 34th Annual Graduate Seminar in Numismatics are reminded that completed applications must be received at the Society by March 1, including the letters of recommendation solicited by the candidate.

Applicants must have completed at least one year's graduate study in Classics, Archaeology, History, Art History, Economic History, or other related disciplines. Junior faculty members with a degree in one of these fields are also eligible. Grants in aid of \$1,200, provided by Mr. and Mrs. Eric P. Newman, are awarded to the ten students selected for participation in the seminar.

March 1 is also the deadline for application for the Society's Fellowship for the academic year 1986/7. Announcements of both the seminar participants and the Fellowship recipient will be made by March 31. Applications are available directly from the Society.



Prince Victor Emanuel, center, with, from left, Dr. Robert La Rocca, Leslie A. Elam, James C. Risk, and Alan M. Stahl.  
(Photo by Frank Deak)

## The House of Savoy and the ANS

By James C. Risk

On December 20, 1985, the long connection between the House of Savoy and the ANS was renewed in the third generation when Prince Victor Emanuel, the present head of the family, visited the Society's museum, accompanied by Society members, James Risk and Robert La Rocca.

This long association began with the election of King Victor Emanuel III, the Prince's grandfather and one of the most distinguished numismatists of this century, as an Honorary Fellow of the Society in 1901. As a return courtesy he presented our library with his *Historia Nummorum Italicorum*. This work, now comprising 20 volumes, is one of the most important numismatic publications to be issued in the last 75 years and a monument to the King's industry as a collector and scholar.

As Visiting Scholar to the Graduate Seminar in 1978, will aid the Society's Curatorial Staff in counseling the students of the class of 1986 and will present lectures during the period of the summer

In accordance with arrangements made before he retired to Egypt in 1946, his splendid collection of coins was left to the Italian people.

In 1962 King Umberto II, also accompanied by Mr. Risk, paid a visit to New York City and to the Society's headquarters. His own numismatic interests were directed to the substantial group of medals which over the centuries have recorded the history of his ancestors as they progressed from a Dukedom that included parts of what are now Switzerland, Alpine France and Piemonte to the throne of a united Italy. The first volume of his *Le Medaglie della Casa di Savoia* was published in 1980. Additional volumes are scheduled to appear in the near future. The King was elected an Honorary Fellow of the Society in 1974.

Prince Victor Emanuel is well aware of the distinguished numismatic tradition of his forebearers. He was received at the Society by Director Leslie Elam and Chief Curator William Metcalf, and during his

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### Hackens Visiting Scholar

The Visiting Scholar for the 1986 Graduate Seminar will be Tony Hackens, Professor of Classical Archaeology and Numismatics at the Université Catholique de Louvain. Mr. Hackens, a prolific author on a variety of classical subjects, is an experienced field archaeologist, and has organized many important symposia related to archaeology and numismatics as well as serving, over the years, as editor of several important journals and compilations in the discipline, including *PACT*, which he co-founded in 1977, to deal specifically with technical innovations in archaeological research.

Mr. Hackens, who served once before



(MILDENBERG, continued from page 1)

beauty to be found in small objects. For him even the minute fraction has its charm, and his appreciation of small artifacts extends beyond coinage, as witness his splendid collection of animals—with an appropriate emphasis on the leonine.

"It is not only the scholar whom we honor today. It is a dear friend and colleague whose warm and generous spirit has enriched the lives of those who have had the privilege of knowing him. The American Numismatic Society takes great pleasure in awarding its Archer M. Huntington Medal for 1985 to Leo Mildenberg."

### Mildenberg's Acceptance

"Mr. President, dear friends, ladies and gentlemen.

"First of all, I express my sincere gratitude to the Huntington Medal Award Committee and the Council of our venerable Society for the great honor bestowed on me. Many thanks to Margaret for the kind but unmerited laudatio.

"When you glance through the long list of eminent scholars who have received this annual award before me, you will easily realize that the little I did cannot be compared with their achievements. I began my work as a professional numismatist and remained a full time coin dealer for thirty-five years. In this capacity, I tried simply and modestly to serve my clients. In my short spare time, I published a few things, nothing special. When the pressure of daily work at last lessened, because Silvia Hurter shared it with me, another responsibility began to rest on my shoulders and lay there for fifteen years, the sole editorship of the *Swiss Numismatic Review*, as already mentioned here. I was well aware from the beginning that either I do write myself or deal with what others had written. I deliberately decided in favor of the latter, served this purpose, and never regreted it.

"The *Bar Kokhba* corpus, also mentioned, was in my mind for decades, but actually written in the last five years, after Herbert Cahn took over the *Review* in 1981. I am glad to see the book published, but have to confess now that I have already to amend it because two months after the publication a new, entirely unexpected *Bar Kokhba* silver denomination appeared. It had happened that I indicated in a paper read to students of this year's Graduate Seminar here: 'Numismatic evidence is irrefutable, but never final. It does neither fail nor fade, but we numismatists do.'

"I began with thanks and I do want to



Society President Harry W. Fowler congratulates Mr. Mildenberg on the award of the Huntington Medal.

(Photo by Frank Deak)

conclude so: I deeply appreciate what institutions as Bank Leu, the Swiss Numismatic Society, the American Numismatic Society and the International Association of Professional Numismatists have done for me. In this respect, it seems meaningful to me that the Bank Leu Fund for numismatic publications could from time to time contribute its mite to the immense costs of the indispensable, outstanding publishing activity of the American Numismatic Society. In my view, numismatic scholarship is no more than the ancilla, the servant, of any other science, due to the achievements of the institutions I just named and others of their kind.

"Finally, allow me to say that I am grateful to all who have taught, influenced, helped and honored me. In addition to those mentioned already here, and in the Dedication and Acknowledgements of the *Bar Kokhba* book, I would especially record only a few: the late Jacob Hirsch and Hermann Rosenberg, model coin dealers, and the late Adolph Reifenberg, Hubert Herzfelder, George Miles and Otto Morkholm, scholars and friends. I owe much to G. Kenneth Jenkins, Dietrich Schwarz, Christof Boehringer and Arnold Spaer. Last, but certainly not least, my sincere thanks for constant help and friendship go to Margaret and Leslie, Bill, Nancy, Heidi, Carmen and Frank—and to all of you who have been so kind as to be present here today."

### Display of Books

In conjunction with the award to Dr. Mildenberg, an exhibit of his principal works, the journal he edited, as well as significant auction catalogues, was placed

## PHOTOGRAPHY RATES REVISED

New rates for photographic work provided by the ANS are in effect as of January 1, 1986. The relevant information is contained in the new guide, *Photographic Services 1986*, available from the Society.

The Society maintains a full-service Photography Department specializing in numismatic photography. In addition to staff-generated work, the Department accepts orders from members and the general public.

The basic charge for photography of objects in the ANS collection is now \$6.00 per coin for actual size prints. The complete rate schedule and convenient order form are contained in the new guide. Orders for photography must be prepaid.

All photography produced by the Society is protected, and written permission must be secured for reproduction in any form. The basic reproduction rights fee is \$15.00, but charges vary depending on intended use. Interested individuals should consult the rate schedule for details.

## ACLS NAMES KATZ PRESIDENT

Professor Stanley N. Katz has been named the next President of the American Council of Learned Societies, effective July 1, 1986. Mr. Katz was recommended to the ACLS Board of Directors by a search committee appointed following the untimely death on August 3, 1985, of John William Ward.

Stanley Katz received his doctorate in American History from Harvard University in 1961. He has held appointments at Harvard, the University of Wisconsin, the University of Chicago, and Princeton University, where he is currently Class of 1921 Bicentennial Professor of the History of American Law and Liberty and Professor of Public and International Affairs in the Woodrow Wilson School.

The ACLS, of which the ANS is a constituent member, is the national umbrella organization of the various humanistic disciplines.

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on view in the East Exhibit Hall, arranged by Society Associate Librarian Margaret D'Ambrosio



## RICHARD DOTY TO SPEAK AT SPRING MEETING

The featured speaker at the Society's Spring Members Meeting on April 12 will be Richard G. Doty, ANS Curator of Modern Coins and Currency. The topic of this Joseph B. and Morton M. Stack Memorial Lecture will be "Matthew Boulton and the Coining Revolution."

Dr. Doty's study of the innovative English coiner, Matthew Boulton, took him to England and Wales early in 1985 where he spent three months doing research as a National Endowment for the Arts Fellow. While in England, he delivered a preliminary report on his findings to the Royal Numismatic Society and in January, 1986, went to Paris to discuss particular aspects of coin production at the "Rythmes" colloquium reported on elsewhere in this *Newsletter*. His talk to the ANS on April 12 will encompass the entire scope of Boulton's operation and incorporates findings based on transcription of a mass of documents culled from his archival research.

The Spring Meeting will begin at 3:00 P.M. in the Society's West Hall.

## HESSLER NAMED CURATOR

Gene Hessler, a Fellow of the ANS, has been appointed as the first full-time curator of the Mercantile Money Museum in St. Louis. This museum and library, which features the Eric P. Newman Collection of coin, currency and money-related memorabilia and is a cooperative undertaking by the Mercantile Trust Company, N.A. and the Eric P. Newman

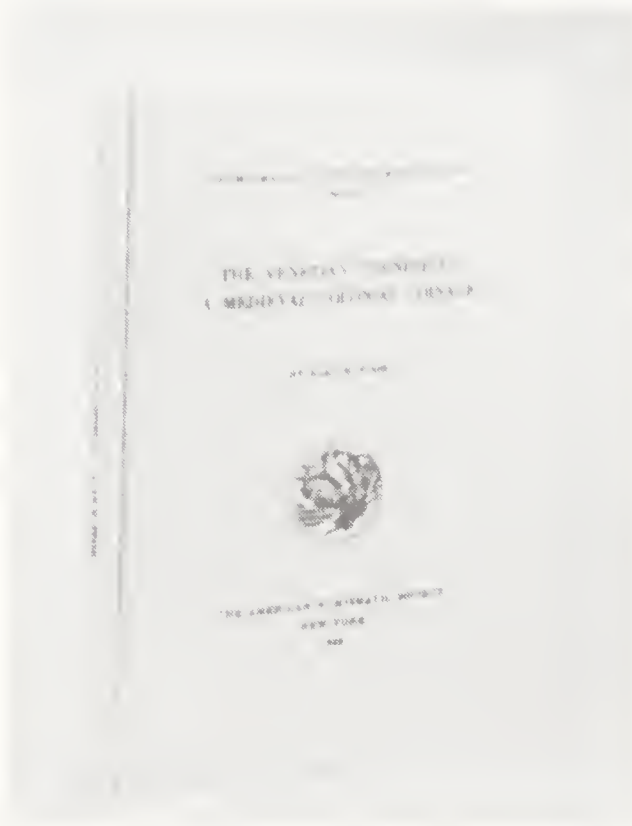


Mr. Hessler, left, at ANS Conference

## STAHL BOOK PUBLISHED

*The Venetian Torneseello, A Medieval Colonial Coinage*, by Alan M. Stahl, is now available from the Society and is being distributed to all ANS members holding the Publication Subscription for 1985.

This work, published as no. 163 in the series, American Numismatic Society Numismatic Notes and Monographs (ANSNM), runs 96 pages and includes 4 plates; the retail price is \$20. Publication of this book was aided by a grant from the Gladys Krieble Delmas Foundation of New York.



*The Venetian Torneseello* publishes the results of the first phase of Dr. Stahl's research on the Mint of Venice. Based on study of the Chalkis (Arta) Hoard, an extraordinary find of 4,806 medieval coins, mainly Venetian torneseelli of the four-

teenth and fifteenth centuries, and investigation of the documentary evidence in the State Archives in Venice, he demonstrates in this book the process by which Venice made the torneseello the main coinage in Greece in the later Middle Ages.

This is the second book published by Mr. Stahl, who is Associate Curator of Medieval Coins at the ANS. His previous work, *The Merovingian Coinage of the Region of Metz*, was published in 1982.

### Distributed to 1985 Subscribers

ANSNM 163 is being distributed to the 1985 Publication Subscribers. In addition, ANS members holding the Subscription for 1985 received those publications distributed to all members and, as well, two issues of *Numismatic Literature*, nos. 113 and 114; they will also receive *Roman Medallions*, by Jocelyn M. C. Toynbee, in the revised edition by William E. Metcalf (originally published as ANSNS 5). This book is still in press.

Members of the Society are eligible to enter a Publication Subscription for 1986 at anytime during the calendar year by payment of \$45 in addition to regular dues. Works scheduled for distribution to Subscribers during 1986, in addition to the Society's journal, *American Numismatic Society Museum Notes*, the *Annual Report* and the quarterly *ANS Newsletter*, issued to all members, include: two issues of *Numismatic Literature*; *Studies in Early Byzantine Gold Coinage* (ANSNS 17), edited by Wolfgang Hahn and William E. Metcalf; and *The John Max Wulfinf Collection in Washington University; Roman Republican Coins* (ACNAC 7), by Kevin Herbert with Keith Candiotti.

Numismatic Education Society, has been open for five years.

The Mercantile Money Museum portrays the significance and use of money in the development and maintenance of people's standard of living, as well as its important contribution to history, art, culture and the economic welfare of people throughout the world. Mr. Hessler and Mr. Newman will work together to develop timely exhibits to supplement the permanent displays. Two exhibits now in preparation will cover *Inflation* and numismatic memorabilia related to the *Statue of Liberty*.

From 1967 until its closing in 1975, Gene Hessler was the curator of The Chase Manhattan Money Museum in New York

City. He has written for major numismatic and syngraphic publications, is a Heath Literary Award recipient, and author of two award winning books, *The Comprehensive Catalog of U.S. Paper Money* and *U.S. Essay, Proof & Specimen Notes*. His newest book, *An Illustrated History of U.S. Loans 1775-1898*, will be published in 1986. Mr. Hessler also serves as editor of *Paper Money*, the journal of the Society of Paper Money Collectors and *The MIAA Journal*, the quarterly publication of Middle Atlantic Numismatic Association, and is a member of the board of directors of the International Bank Note Society.

The mailing address for the Mercantile Money Museum is Box 921, St. Louis, MO 63166.



(GROVE, continued from page 1)

where he and Mrs. Grove now reside

"Sometimes collaborating with his sculptor/artist wife, Jean, he has done murals, as well as sculpture in the round, and many, many reliefs and medals. Well represented in museums throughout the world, he brings to his work a strong, clear design, the elements of which are so expertly and lovingly wrought as to amply reward the viewer's close study.

"His talent and industry have earned him a great number of awards, climaxing—I like to think—in the J. Sanford Saltus Medal Award which I happily present to him now."

### Remarks by Mr. Grove

In acknowledging the award Mr. Grove addressed the meeting as follows:

"Mr. President, Ladies and Gentlemen:

"It is a tremendous privilege to be here today with you very kind people. It's a most memorable day for me and my family and I am delighted that all five of us could be together. This happens perhaps once every three or four years. Our oldest son David is an illustrator in San Francisco. Our youngest son is a film producer in New York and it is really very seldom that we all get together but this occasion is, they thought, a little too good to miss.

"This unique recognition by one's peers is really a climax to my medallic career. However, I'm not going to quit while I'm ahead. I'm going to keep right on going. Medallic work is just as fascinating a challenge and just as great a pleasure in production and creation as it was in my early days at the mint in 1962. I was brought to the mint very fortuitously after a 22-year career in the bank note engraving field which is probably the world's greatest strain on your ocular system. For 5 to 7 hours a day the engraver uses one eye with a 6, 8 or 10 power lens to produce the images from which are printed our postage stamps, our currency, the stock certificates that we all lovingly hoard. Everything that you see produced by this method is created by the engraver at the size that you see it. This is why it is used; its primary purpose is security against counterfeiting and duplication. As far as security goes, it works very well. As far as your eyesight goes, it's hell; and after 22 years, I was delighted to find there was an opportunity for a place as an engraver, an apprentice, at the Bureau of the Mint under my good friend, Gilroy Roberts.

"My first commission at the mint was a great deal of fun and it's been a great deal of fun ever since. The custom then was that whenever Congress authorized a medal or

(VICTOR EMANUEL, continued from page 2)

visit chatted with members of the Society's staff, both past and present, including Margaret Thompson, Henry Grunthal, Alan Stahl and Michael Bates.

### Medals Presented to ANS

The Prince presented two medals to the ANS to mark the occasion of his visit. The first, in bronze, was issued by his father, King Umberto II in 1972 to commemorate the founding of the Order of St. Maurice and St. Lazarus by Duke Emanuel Philibert of Savoy in 1572. The other is an example of the brilliant gold proof medal recording his own Teheran marriage to Princess Marina in 1971.



Gold Marriage Medal presented to the ANS.

Under the guidance of Alan Stahl and Robert La Rocca, the Prince examined the

some other government department called for one, the three sculptor/engravers each would submit a design and the winner would be chosen by the administration at the mint and then it would be up to that particular artist to carry the design all the way through. This was marvelous since it meant that one person did not get all the choice jobs. The first opportunity that came along was the Congressional Medal for Bob Hope which was to be presented by President Kennedy. To my great joy, my design was chosen. This was after I'd been there about four months.

"The medal turned out very well and I kept on from there. I had a few free-lance jobs while at the mint. Very shortly after I came in, the Chancellor of the Order of St. John of Jerusalem, the Knights of Malta, came to the Mint and wanted to have one of the sculptors reproduce for them the great seal of the organization. Gilroy turned the job over to me and I did that in my spare time and three years later the same gentleman came back and wanted a set of coins to be produced for the Order in silver and bronze and one or two other medals to commemorate the 400th anniversary of the great siege of Malta in 1565, when outnumbered 20 to 1 by the Turks, they not only stopped them dead in their tracks, but turned them back to Constantinople—a most interesting page in history. I applied for a leave when this



Prince Victor Emanuel shows ANS Director Leslie Etam the medals he donated to the Society (Photo by Frank Deak)

trays of Italian coins in the Society's collection, in the course of which he disclosed that he was filling in gaps in his own information in order to encourage his son's budding interest in coin collecting. The teenage Prince Emanuel Philibert, who attends school in Switzerland near the family's home in Geneva, seems likely to carry the connection of the house of Savoy and numismatics well into the fourth generation and the next century. His father hopes to bring him to the ANS during the family's next visit to New York.

commission came along but it wasn't possible, so I resigned.

"This was the beginning of my independent career which has been a pleasure and this award today is really, let us say, the climax of the whole experience. I owe a tremendous amount to my friend Gilroy Roberts who made it possible for me years ago to enter the bank note engraving field. He had proved that it was possible, if you were willing to work hard enough and you were sufficiently talented, to learn bank note engraving in two years. The normal apprenticeship was ten years at that time, as it had been for perhaps 50 or 60 years in the bank note field. Gilroy produced a postage stamp two years after first taking up a graver. He proved it was possible so they gave me a chance at it and the same thing happened to me. So my work appears on seven American stamps and later on after I was working in Philadelphia, I was commissioned to design one. Gilroy and I are, I believe, the only two Americans who have worked on both the currency and the coinage of our country. This has been a great privilege. It's also a great privilege to be part of the procession of numismatics that is so beautifully exemplified here in this room.

"In 1935, to give you just one more autobiographical note, I took one year from my studies in painting at the Col-

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## THREE ELECTED TO ANS COUNCIL

The three incumbent Council members were elected to new five-year terms at the Society's Annual Meeting: Harry W. Fowler, retired Chairman of the Fiduciary Trust Company of New York and current President of the ANS; John D. Leggett, Jr., an attorney and retired Chairman of the Finance Committee of Church and Dwight Company, Treasurer of the Society and a member of the Executive and Finance Committees; and John H. Kroll, Associate Professor of Classics at the University of Texas.

### Officers Elected

At the Society corporate reorganization meeting held following the Annual Meeting, the following were elected officers of the Society for 1986: Harry W. Fowler, President; R. Henry Norweb, Jr., First Vice-President; Roger A. Hornsby, Second Vice-President; Leslie A. Elam, Director and Secretary; John D. Leggett, Jr., Treasurer; Orin Joseph, Assistant Treasurer.

### Committees Appointed

The Executive Committee of the Council consists of Harry W. Fowler, Chairman, Harry W. Bass, Jr., Roger A. Hornsby, John D. Leggett, Jr., Baldwin Maull, R. Henry Norweb, Jr., and Mrs. Marion G. Russell. The Finance Committee members are Edward Glassmeyer, Chairman, Alan B. Coleman, Harry W. Fowler, John D. Leggett, Jr., Baldwin Maull and R. Henry Norweb, Jr.

*(GROVE, continued from page 5)*

coran School of Art to study sculpture in order to develop even further my understanding of anatomy and the human face and so on. It was a marvelous decision because in the sculpture class, I met a young lady who about seven months later became Jean Donner Grove. She is a talented sculptor and has continued to work and to win prizes right up to the present time. We have a very loving relationship and we are indispensable critics of each others work. It is one of the things that has kept our marriage very much alive. We will celebrate our 50th anniversary this coming June. I wish you could all be on hand to celebrate it with us.

Once again my great thanks and deep appreciation to the committee and to the

## Curators Attend Paris Conference

ANS Curators Richard G. Doty and Alan M. Stahl traveled to Paris in mid-January to participate as invited speakers in the three-day Colloquium on "Rythmes de la production monétaire." Sponsored by the Centre National de la Recherche Scientifique, the Colloquium brought together fifty-five scholars from most European nations, the United Kingdom, and the United States, in an exploration of the changes in tempo of coinage production from the invention of the medium itself to the present day. Organizers of the conference were Tony Hackens and Georges Depeyrot; Hackens will be at the ANS this summer as Visiting Scholar to the Graduate Seminar.

Mr. Doty, who received support for the trip through an ACLS Travel Grant, spoke on Matthew Boulton, the inventor of fully-automatic coining in the late eighteenth century. Doty explored the relationships between the new patterns of settlement created by the Industrial Revolution and the demands of the new working class for payment in coin, rather than by more traditional methods. The resulting pressures on the English monetary supply (very inadequately met by the Royal Mint), encouraged Matthew Boulton to experiment with the mass production of coinage, accomplished by means of a steam-powered coining press. In the process, he redesigned the coin as well as the machine which struck it, and the modern coin, featuring shallow relief and struck in a restraining collar, resulted.

Mr. Stahl spoke on "Ca monnaie de Venise au Moyen-Age: variations de production," a statistical evaluation based on his ongoing research on the organization and activity of the Mint of Venice. Following the conference, Mr. Stahl went on to Venice where he will spend the next two months doing archival research as a recipient of a grant from the Gladys Krieble Delmas Foundation.

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American Numismatic Society for selecting me for this marvelous award. Thank you so much."

### Medals by Grove Displayed

An exhibition of Edward Grove's medallic work was placed on view in the East Hall during the day of the Society's Annual Meeting. In addition a special display of outstanding accessions received by the ANS during the previous year was on view for the afternoon.



*ANS Curator Richard G. Doty addresses Paris Conference.*

## ANS REPRESENTED AT AIA

The Society was well-represented at the joint meetings of the American Philological Association and the Archaeological Institute of America, held in Washington, D.C., December 27-30, 1985.

A panel devoted to numismatics was chaired by John H. Kroll, Associate Professor of Classics at the University of Texas, who is a member of the Society's Council; Council Member John J. Slocum, an AIA trustee, was also in attendance.

The session for the reading of papers included a presentation by Carmen F. Arnold-Biucchi, Assistant Curator of Ancient Coins and William E. Metcalf, Chief Curator, on "New Light on the Mint of Caesarea Cappadociae;" the oral version was delivered by Dr. Arnold. Also included were presentations by Graduate Seminar alumni Barbara Burrell, Jane De Rose Evans, Joseph Scholten and Paolo Visona. Professor Bluma L. Trelle of New York University, a Fellow and close associate of the Society, rounded out the program.

For the third successive year Dr. Metcalf was host for a reception for alumni and friends of the Society. Over 50 people were in attendance, and it was refreshing to renew old acquaintances and make new ones.

The next APA/AIA joint meeting will be held in San Antonio, Texas, December 27-30, 1986.



## MARCH 1 TRAVEL GRANT DEADLINE

March 1 is the deadline for submission of travel grant applications to the ACLS for the International Numismatic Congress in London, September 8-12, 1986. Application forms may be requested by writing directly to the ACLS (Attention: Travel Grant Program), 228 E. 45th Street, New York, NY 10017. Indicate the INC meeting as the purpose of the grant and include a brief statement describing your proposed role at the meeting. Selection of grant recipients is on a competitive basis.

The ACLS travel grant program is funded by the Ford Foundation and the National Endowment for the Humanities and provides partial funding to enable scholars in humanistic disciplines to participate in international meetings held outside of North America.

## FRANCES M. SCHWARTZ FELLOWSHIP

The Society has established the Frances M. Schwartz Fellowship, honoring the memory of a long-time volunteer at the Society in the Roman and Byzantine departments. Mrs. Schwartz, a Fellow of the Society, died in July 1984 at the age of 42.

During the past year, more than 120 donors have contributed to the Frances M. Schwartz Fellowship Fund, the income from which will be used to provide fellowships of up to \$2,000 each to bring qualified students to the ANS for training in numismatics and museum practice and to provide for assistance to the curators in the Greek, Roman and Byzantine departments.

Candidates for the Frances M. Schwartz Fellowship must have completed the B.A. or its equivalent prior to applying.

## NYC MUSEUMS COUNCIL AT ANS

A dinner meeting of the New York City Museums Council was held November 21 at the ANS. The gathering of 60 museum professionals was served in the Society's recently refurbished West Exhibit Hall, which proved a delightful setting for the evening affair. Preceding the sit-down din-



*Recent additions to the Society's staff are, l. to r., Candace Carter, Frank Deak, Annette Armagon. (Photo by Michael DiBiase)*

## CANDACE CARTER JOINS ANS STAFF

Candace Carter, an alumna of the 1982 Graduate Seminar, joined the staff in October as the International Editor of *Numismatic Literature*. Miss Carter holds her B.A. and M.A. degrees from The George Washington University, and she has also studied at the American University in Paris and the University of North Carolina. She is currently a Ph.D. candidate in Classics at New York University and is writing a dissertation on the staters of Leucas. In the course of her research she has studied at the University of Oxford and was both a Kraay Memorial Fellow and a Robinson Visiting Scholar. During 1984 she had a Fulbright-Hays Scholarship.

ner, catered by William Hanauer, the Museums Council members enjoyed cocktails in the galleries of the Hispanic Society of America and the American Academy and Institute of Arts and Letters, the Society's neighbors on Audubon Terrace who served as co-sponsors for the evening.

Presiding over the meeting was ANS Librarian Francis D. Campbell, who currently serves as the Chairman of the NYC Museums Council. He called upon Society Director Leslie A. Elam who gave a brief talk on the ANS and its work.

## STAFF POSITIONS FILLED

During the fall, two service staff openings, created through retirement, were filled with new employees. In the business office, Annette Armagon joined the staff in September as a Secretary. Ms. Armagon, a resident of North Bergen, New Jersey, handles staff typing as well as Society membership and financial records.

Also in September, Frank Deak, an experienced photographer and processing technician, was hired as Assistant Photographer replacing Ellsworth T. Hanson who retired September 30. Frank lives with his wife, Clara, in New City, New York.

## ANS TO SPONSOR INC TOUR

U.S. residents planning to attend the forthcoming International Numismatic Congress, to be held in London, September 8-12, 1986, can also enjoy a special British Isles tour organized by Society Fellow William F. Spengler, under the auspices of the ANS. Mr. Spengler led a similar, highly successful tour in conjunction with the 1979 INC in Berne.

The tour period runs September 6-21 and features a numismatic excursion into the countryside following the Congress.

A special flyer enclosed in this *ANS Newsletter* provides complete details.

# Calendar

Council Meeting, 1:30

## ASSOCIATES ELECTED

### February

- 9-10 Annual Conference of the Art Libraries Society of North America, New York. ANS represented by Francis D. Campbell and Margaret D'Ambrosio

- 12 Society closed—Lincoln's Birthday observed

### March

- 1 Application deadline for the ANS Graduate Seminar and Fellowship awards

- 7 Finance Committee meeting, 11:00  
Executive Committee meeting, 1:30

- 21-22 The Center for Medieval Studies at Fordham University, Conference on "The Impact of Monasticism on Medieval Society," Lincoln Center Campus. Alan Stahl to speak on "Monastic Minting in the Middle Ages"

### April

- 9-11 American Council of Learned Societies Annual Meeting, New York. ANS represented by Roger A. Hornsby and Leslie A. Elam

- 12 Spring Members Meeting of ANS, 3:00 PM. Richard G. Doty to speak on "Matthew Boulton and the Coining Revolution"

### May

- 8-11 21st International Congress on Medieval Studies, Western Michigan University, Kalamazoo. Alan Stahl to chair panel on "Coinage and Money in the Middle Ages;" papers by Ruth Mazo Karras, Lorraine T. Baird-Lange, Peter Spufford, Martha Howell; ANS reception, Sat., May 10, 9:00 PM, Fetzer Center

- 22-23 Meeting of the Bureau of the International Numismatic Commission, Amsterdam, Netherlands. ANS represented by Michael L. Bates



## OXFORD FELLOWSHIP

Christ Church College of Oxford University, England, is accepting applications for the Fowler Hamilton Visiting Research Fellowship in the Humanities, providing a distinguished American scholar the opportunity to pursue independent study as a member of the college. The fellowship is for up to one year during the period September 1986 - August 1987.

Fellows receive free accommodations including dinner, a study in the college, air fare (including family), and financial assistance based on need.

Applications must be received by February 28; further information is available by writing: The Dean's Secretary, Christ Church, Oxford OX1 1DP, England.

At its January meeting, the Society's Council elected 28 new Associates and reinstated 4 former members. Those elected are: Charles G. Abernathy, New York, NY; Archäologisches Institut der Universität Göttingen, Göttingen, West Germany; Kenneth Aring, San Diego, CA; Ruthann Brettell, Colorado Springs, CO; John Caffrey, Scottsdale, AZ; John M. Carnival, Orangeburg, NY; Roy Delesbore, Houston, TX; Bill Fivaz, Dunwoody, GA; James W. Fox, Houston, TX; and Wolfgang Karl-Heinz Fuchs, Astoria, NY.

Also, William J. Goetz, Merrick, NY; Dan Hamelberg, Champaign, IL; Barbara Abbot Hyde, Santa Ana, CA; Edward Joseph, Glendale, CA; David C. Klinger, Newport, RI; Samuel G. Kosko, Portsmouth, VA; David Bar Levav, Jerusalem, Israel; Thomas F. McCall, III, Raleigh, NC; Bruce McElroy, Sacramento, CA; and Marvin Miller, Fort Lee, NJ.

Also, Barbara C. Murphy, Kirkwood, MO; Norman W. Neubauer, Somerville, NJ; Elvira R. Niles, Valrico, FL; Bernard A. Olij, Surabaya, Indonesia; Luis A. Rodriguez, Ponce, PR; Rosalio M. Sefcik, Passaic, NJ; Dennis B. Tilghman, Princeton, NJ; and C. Richard Vitale, Cranston, RI.

### Members Reinstated

In addition, the following were reinstated as Associates: Robert W. Cornely, Atlanta, GA; Edinburgh University, Edinburgh, Scotland; University of California Research Library, Los Angeles, CA; and Claude Vaudecrane, LeMans, France.

## The American Numismatic Society

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